

Friday 24<sup>th</sup> April 2020

1. Do you think the story is set in the past, the present or the future? Why?

*I think this story is set in the ..... I think this because .....*

2. How important do you feel the setting is to the story? (*very, a little, not at all*)

*I think the setting is ..... because .....*

3. What details of the setting makes the story seem real?

*I think the way the author describes ..... and ..... makes the story seem real.*

### **Figurative Language**

**Simile**—A simile is a figure of speech in which two unlike objects are compared using the words “like” or “as.” For example:

... his [the mayor’s] heavy cheeks folded like drapes.

What is being compared in this simile?

*4. This helps me to visualise the mayor. I think he is .....*

*5. Another example of a simile in the text is .....*

**Metaphor**—A metaphor is a figure of speech in which a comparison between two unlike objects is suggested or implied. For example:

Somewhere inside her, a black worm of dread stirred.

*6. The feeling of dread is being compared to.....*

### **Writing Activity:**

The occupations of Lina and her friends are decided by a chance draw of a slip of paper from a bag. Imagine that you are one of the young people picking a job. Describe the job you would want most and tell what you like about it. Then describe the job you would want the least and tell why it would not suit you.

**Your drawing of your map should be completed and put somewhere safe until your next set of instructions!**



Phew! What a week this has been!